



Use of Own Reason or Self-Imposed Immaturity in Dystopian Literature?

By Britta Küthen

GRIN Verlag Sep 2013, 2013. Taschenbuch. Book Condition: Neu. 211x149x7 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2012 in the subject English - Literature, Works, grade: 1,7, University of Duisburg-Essen (Anglophone Studien), course: Dystopian Literature, language: English, abstract: At least since Aldous Huxley's dystopian classic Brave New World, first published in 1932, dystopian literature has been quite popular up to the present. As for example, Suzanne Collins' trilogy Hunger Games is one of the most influential as well as famous current dystopian novels. According to the Oxford Dictionary, dystopia as a literary term is defined as [an] imagined place or state in which everything is unpleasant or bad, typically a totalitarian or environmentally degraded one. [] (Oxford Dictionaries 2012). The term paper at hand focusses on the individual living in totalitarian societies. Therefore, a closer look will be taken at the two female protagonists of Margaret Atwood's The Handmaid's Tale and Kazuo Ishiguro's Never Let Me Go, Offred and Kathy. Their characters will be analyzed with special regard to their moral action as well as their use of reason living within a totalitarian system....



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