



Use of Own Reason or Self-Imposed Immaturity in Dystopian Literature?

By Britta Küthen

GRIN Verlag Sep 2013, 2013. Taschenbuch. Book Condition: Neu. 211x149x7 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2012 in the subject English - Literature, Works, grade: 1,7, University of Duisburg-Essen (Anglophone Studien), course: Dystopian Literature, language: English, abstract: At least since Aldous Huxley's dystopian classic *Brave New World*, first published in 1932, dystopian literature has been quite popular up to the present. As for example, Suzanne Collins' trilogy *Hunger Games* is one of the most influential as well as famous current dystopian novels. According to the Oxford Dictionary, dystopia as a literary term is defined as [an] imagined place or state in which everything is unpleasant or bad, typically a totalitarian or environmentally degraded one. [] (Oxford Dictionaries 2012). The term paper at hand focusses on the individual living in totalitarian societies. Therefore, a closer look will be taken at the two female protagonists of Margaret Atwood's *The Handmaid's Tale* and Kazuo Ishiguro's *Never Let Me Go*, Offred and Kathy. Their characters will be analyzed with special regard to their moral action as well as their use of reason living within a totalitarian system....



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