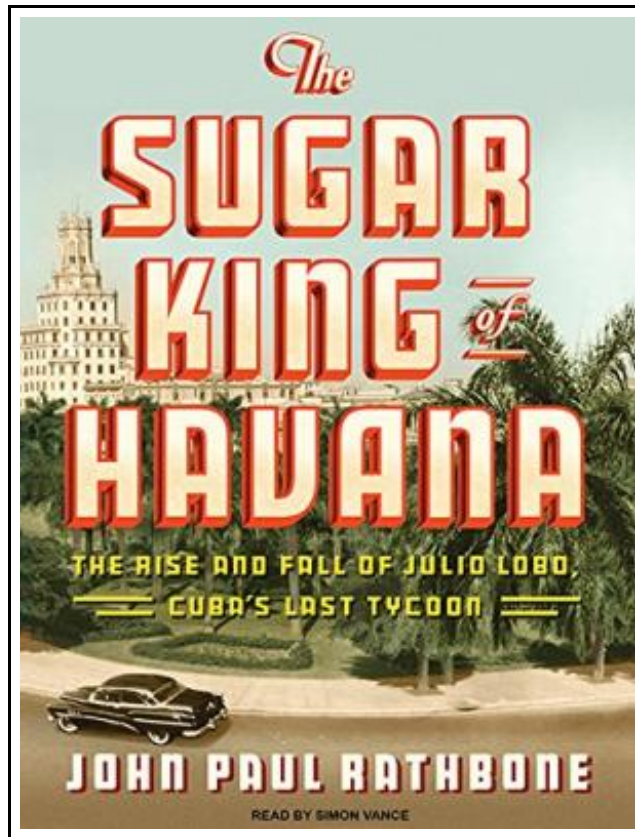


The Sugar King of Havana: The Rise and Fall of Julio Lobo, Cuba's Last Tycoon



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Reviews

An extremely amazing publication with lucid and perfect answers. It is written in easy phrases instead of confusing. I am just very happy to inform you that this is the best pdf we have read in my own daily life and can be the greatest publication for at any time.
(Mrs. Madonna Bosco)

THE SUGAR KING OF HAVANA: THE RISE AND FALL OF JULIO LOBO, CUBA S LAST TYCOON



Tantor Media, Inc, United States, 2010. CD-Audio. Book Condition: New. Unabridged. 190 x 135 mm. Language: English . Brand New. Fifty years after the Cuban revolution, the legendary wealth of the sugar magnate Julio Lobo remains emblematic of a certain way of life that came to an abrupt end when Fidel Castro marched into Havana. Known in his day as the King of Sugar, Lobo was for decades the most powerful force in the world sugar market, controlling vast swaths of the island s sugar interests. Born in 1898, the year of Cuba s independence, Lobo s extraordinary life mirrors, in almost lurid technicolor, the many rises and final fall of the troubled Cuban republic. The details of Lobo s life are fit for Hollywood. He twice cornered the international sugar market and had the largest collection of Napoleonica outside of France, including the emperor s back teeth and death mask. He once faced a firing squad only to be pardoned at the last moment, and he later survived a gangland shooting. He courted movie stars from Bette Davis to Joan Fontaine and filled the swimming pool at his sprawling estate with perfume when Esther Williams came to visit. As Rathbone observes, such are the legends of which revolutions are made and later justified. But Lobo was also a progressive and a philanthropist, and his genius was so widely acknowledged that Che Guevara personally offered him the position of minister of sugar in the Communist regime. When Lobo declined-knowing that their worldviews could never be compatible-his properties were nationalized, most of his fortune vanished overnight, and he left the island, never to return to his beloved Cuba. Financial Times journalist John Paul Rathbone has been fascinated by this intoxicating, whirligig, and contradictory prerevolutionary period his entire life. His mother was...

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