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## Teaching Music in Higher Education

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 Summary: Preface Part One: Course Planning and Preparation  
 Chapter 1: Designing an Undergraduate Music Course  
 Introduction Checklist for Getting to Know the School Avoiding the "Transmission Model" Pedagogical Content Knowledge (PCK) Course Goals and Descriptions Choosing a Text Course Calendar Curriculum Design Issues Policy Stakeholders Sample Music Degree Outlines Curricular Tensions and Innovations Checklist for Course Decisions Questions for Discussion and Suggested Activities Chapter 2: Assessment and Grading in Music Courses Assessment vs. Grading Music Aptitude and Achievement Managing Assessment Methods of Assessment Student Generated Rubrics Sample Performance Rubrics Assessment in the Learner-Centered Classroom Authentic Assessment Questions for Discussion and Suggested Activities Chapter 3: Understanding the Learners Student Intellectual Growth Learning Styles Motivation Gender Cultural Diversity Individual Learning Needs Musical Growth and the Changing Learner Suggested Teaching Strategies for Underclassmen The Freshman Music Major The Sophomore Music Major Suggested Teaching Strategies for Upperclassmen The Junior Music Major The Senior Music Major Questions for Discussion and Suggested Activities Chapter 4: Sample Syllabi for Music Courses General Criteria for Syllabi Applied Music Music Theory Aural Skills Music History Survey of Music for non-majors Brass Techniques...

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