



Bodas De Sangre (Paperback)

By Federico Garcia Lorca

STOCKCERO, United States, 2011. Paperback. Book Condition: New. Stockero ed.. 224 x 150 mm. Language: Spanish . Brand New Book ***** Print on Demand *****. Bodas de Sangre meant the definitive success -both of public and critique- for playwright Federico Garcia Lorca. As a playwright he succeeded at staging the great issues of his poetry, his symbols, images and ideas, while creating a dramatic performance that captivated the audiences of Spain, Europe and the Americas. With this play Lorca achieved his most cherished ambition: to reach the masses, to impassionate with his plays vast and differently cultured audiences of diverse origins, nationalities and customs, without debasing himself to - commercial theater- commonplaces and vulgarity. Lorca succeeded with a different and suggestive play, deeply rooted in the classic tragedy concept and staged in modern times. A modern tragedy in Garcia Lorca's Andalusia, that in a similar way to Garcia Marquez's Macondo, or Faulkner's Yoknapatawpha, becomes a particular space, part myth part poetry, where reality intertwines with artistic creation. In this edition Borja Rodriguez Gutierrez analyzes in depth the tragic dimension of this Garcia Lorca play, where nature, blood, knives, death, the moon, and the overwhelming force of love, drag the main characters down...

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