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## The Essays of a Prentise, in the Divine Art of Poesie; Edinburgh, 1585: A Counterblatse to Tobacco; London, 1604 (Classic Reprint) (Paperback)

By Professor Edward Arber

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from The Essays of a Prentise, in the Divine Art of Poesie; Edinburgh, 1585: A Counterblatse to Tobacco; London, 1604 Literature is a Republic that admits of no authority but that of Learning, Genius, and Persuasion. The Writer - whether King, Peer, or Commoner - is judged with one judgment. Curiosity, Reverence, or Loyalty may procure for a Work an attentive reception and some present applause: but its perpetuation, its place in the Literature of the country, will depend upon either its intrinsic merits, or on its illustrative power in respect to the age in which it was written. On these latter grounds, the Royal productions here reprinted have been admitted into the Series. The Reulis and Cautelis in Scottis Poesie bring James VI. within the succession of our early Poetical Critics; whose writings - not very numerous, but now excessively scarce - are of great value in the study of English Poetry. For - not to speak of their often preserving matches of poems now utterly lost - they show us the theories of verification,...



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