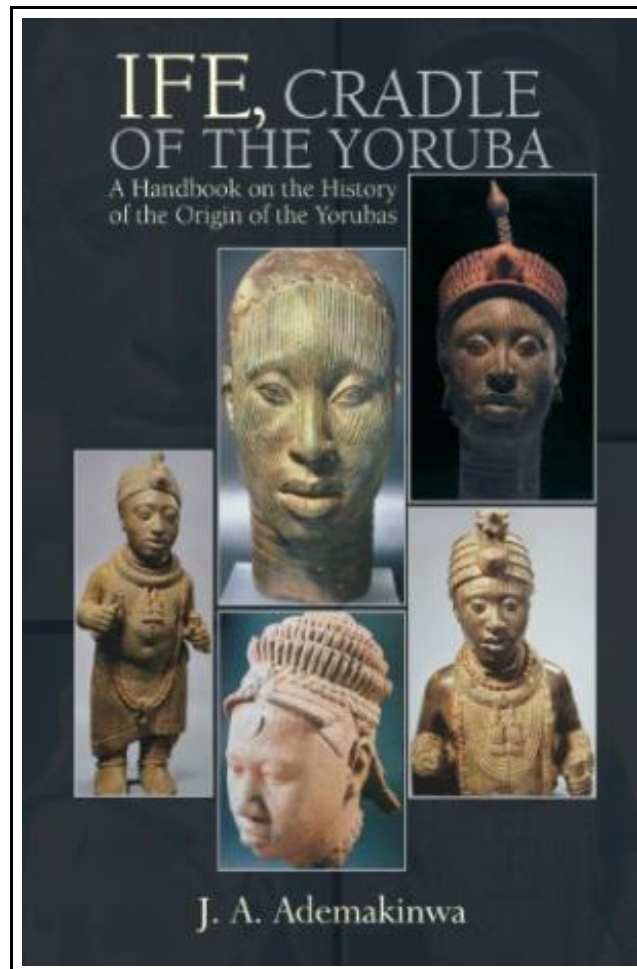


Ife, Cradle of the Yoruba (Paperback)



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Reviews

A must buy book if you need to adding benefit. Better then never, though i am quite late in start reading this one. I am very happy to inform you that this is basically the very best book we have study during my own life and could be he finest ebook for possibly.

(Rodger Hane)

IFE, CRADLE OF THE YORUBA (PAPERBACK)



Amv Publishing Services, United States, 2013. Paperback. Book Condition: New. 2nd. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****. When this book made its first appearance in 1958, it was well received by lovers of Yoruba history and culture. Indeed, the most famous scholar of the Yoruba at that time, Professor S. O. Biobaku, who encouraged the project, supplied a foreword to the first edition. The reason for reprinting this book is exactly the same reason expressed many years ago: a new generation remains ignorant of the history of their people. The central focus is the city of Ile-Ife; the author, the late J. A. Ademakinwa, was an Ife indigene. He puts the mythologies and traditions of his people to good use to speak to a host of subjects. . . Ademakinwa s book fulfills the goals set out by the author, conveying ideas to understand historical events within the idioms and conception of history by his own people. It links rituals with mythologies to explain events and phenomena. It explains the formation of Yoruba customs and culture in combination with traditional accounts that tell us about Yoruba history and culture. The book deals primarily with a past that is no more, that very distant time not covered by scientific explanations but by mythologies. In this sense, the myths are valid within the rubric of traditional stories. The book can be enjoyed at multiple levels: as the history of Ife and the Yoruba; as a body of impressive myths about the past; and as the memory of a different age. - Toyin Falola University Distinguished Teaching Professor Jacob and Frances Sanger Mossiker Chair in the Humanities The University of Texas at Austin (From the New Foreword) ABOUT THE AUTHOR J. A. Ademakinwa is believed...



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